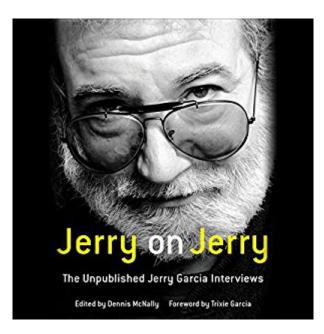
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Jerry On Jerry: The Unpublished Jerry Garcia Interviews





Synopsis

These never-before-published interviews with Jerry Garcia reveal his thoughts on religion, politics, his personal life, and his creative process. Jerry on Jerry provides new insight into the beloved frontman of the Grateful Dead in time for the 50th anniversary of the band. Released by the Jerry Garcia Family estate and made available to the public for the first time, these are some of the most candid, intimate interviews with Jerry Garcia ever published. Here Garcia speaks openly about everything from growing up in the San Francisco Bay Area and his first encounters with early R&B to his thoughts on songwriting, LSD, the Beats and Neal Cassady, government, movies, and more. Jerry on Jerry presents uniquely poignant, unguarded, and astute moments, showing a side of Jerry that even his biggest fans have not known.

Book Information

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Customer Reviews

"But the fact is, that for me, music is like a thing of hunks, you know, of, like, sentences. For me, an idea is not one note. You know? An idea is like a sentence or a paragraph sometimes. You know what I mean?" Jerry Garcia.With all the books on Jerry Garcia and/or the Grateful Dead, this book, edited by Dennis McNally (Grateful Dead band biographer among other things), is something different. This series of tapes brings Garcia a few steps closer to all of us. Originally the tapes were to be part of McNally's doctoral dissertation on a Jack Kerouac biography. This is a hard book to rate because of the personal contents and how it's presented. Some readers may rate this higher or perhaps a bit lower--to each his own. Is this the best book for someone new to Garcia? No. But for those people who already have some knowledge of Garcia this book will add to that

knowledge."And I was one of those guys who had a little transistor radio plugged into my ear, you know, one of those things...I was seriously strung out on music during the early rock 'n' roll." Jerry Garcia.But McNally has put these tapes (one tape from 1973, two from 1984, two from 1986) into a more logical and coherent order, which gives this book the feel of more of a conversation with Garcia as opposed to a typical question and answer interview. McNally has known Garcia for many years and his questions and gentle prodding give Garcia room to not only answer the original question but to go off on tangents that are oftentimes equally interesting--maybe more so."Who is the guy that said--where does it say, even, in the Ten commandments, 'Thou shall not get high. Thou shall not change your consciousness.' Who says, you know." Jerry Garcia.

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